**LLCE Anglais 3**

**2016-2017**

**UE5 Mineure d’ouverture PE/PLC**

**Literature and Society (CM)**

**Semestre 5**

**Semaines 1 à 6**

**B. Coste**, “The Yellow Nineties”

Suggested reading: Gail Marshall, *The Companion to the fin de siècle*, Cambridge, CUP, 2011.

**Semaines 7 à 12**

**S. Dufour**, **“The History of women’s rights in the United States”**

This course is designed to provide a survey of the history of women’s rights in the United States from the Seneca Falls convention in 1848 which marked the birth of the woman’s rights movement.

Suggested readings:

*First wave (19th century-1920):*

* Eleanor Flexner. *A Century of Struggle : The Women’s Rights Movement in the United States*. Cambridge : Harvard University Press, 1996 [1959].
* Ellen Carol Dubois. *Woman Suffrage and Women’s Rights*. New York : New York University Press, 1998.
* Judith Wellman. *The Road to Seneca Falls : Elizabeth Cady Stanton and the First Woman’s Rights Convention.* Chicago : University of Illinois Press, 2004.
* Nancy Cott. *No Small Courage : A History of Women in the United States*. New York : Oxford University Press, 2000.

*Second Wave (1960s):*

* Betty Friedan. *The Feminine Mystique*. New York : Penguin, 1992 [1963].
* Kate Millett. *Sexual Politics*. London : Virago Press, 1970.
* Robin Morgan. *Sisterhood is Powerful*. New York : Random House, 1970.
* Susan Brownmiller. *In Our Time : Memoir of a Revolution*. New York : Random House, 1999.
* Susan Faludi. *Backlash : The Undeclared War Against American Women*. New York : Doubleday, 1991.

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**Literature and Society (CM)**

**Semestre 6**

**Semaines 1 à 6**

**C. Serée-Chaussinand:** **“Northern Irish Poets and the Troubles”**

**Poetical works**

*An Anthology of Modern Irish Poetry*, ed. Wes Davis, Cambridge, MA, Harvard University Press, 2010.

*The Oxford Handbook of Modern Irish Poetry*, ed. Fran Breaton and Alan Gillis, Oxford, OUP, 2012.

*The Cambridge Companion to Contemporary Irish Poetry*, Cambridge, Cambridge UP, 2003.

Boland, Eavan, *New Collected Poems*, Manchester, Carcanet, 2005.

Carson, Ciaran, *Collected Poems*, Loughcrew/Oldcastle, Gallery Press, 2008.

Heaney, Seamus, *Opened Ground: Poems 1966 - 1996*, London, Faber, 1998.

Longley, Michael, *Collected Poems*, London, Jonathan Cape, 2006.

McGuckian, Medbh, *Drawing Ballerinas*, Loughcrew/Oldcastle, Gallery Press, 2001.

Muldoon, Paul, *Poems 1968 – 1998*, London, Faber, 2001.

Yeats, William Butler, *Selected Poems*, London, JM Dent (Everyman’s Poetry), 1997.

Ormsby, Frank, *A Rage for Order: Poetry of the Northern Ireland Troubles*, Belfast, Blackstaff Press, 1992.

**Reference books on Northern Ireland**

Gillespie, Gordon, *Troubled Images: the Northern Ireland Troubles and Peace Process 1968 – 2007*, Belfast, Linen Hall Library, 2007.

Hughes, Eamonn, *Culture and Politics in Northern Ireland 1960 – 1990*, Milton Keynes, Open University Press, 1991.

Kiberd, Declan, *Inventing Ireland: The Literature of a Modern Nation: Literature of the Modern Nation*, London, Vintage, 1996.

McKittrick, David and McVea, David, ed., *Making Sense of the Troubles: A History of the Northern Ireland Conflict*, London, Penguin, 2012.

**Semaines 7 à 12**

**S. Crinquand**, “In Introduction to Romantic Thought”

A selection of texts will be provided.

**Semestre 2**

**Semaines 1 à 12**

**CM Histoire & culture**

**Marc Smith**, “The 1950s and 60s in the US”

This class is a view of American culture, domestic and foreign politics during the 1950s and 1960s. The beginning of the Cold War and the post-war years led to a resurgence of conservatism in the United States. People feared a nuclear World War, a Bolshevistic invasion and the growing influence of communism, which led to both McCarthyism and in reaction to these phenomena to the Beat Generation. By the 1960s, the Cold War was getting warmer. CIA interventions were becoming more obvious and military interventions seemed to loose little by little their meaning with the Vietnam War for example. Society was being questioned and gave birth to the Civil Rights movement, the New Left and the Counter Cultural movement. The goal of this class will be to see how Conservatism and cultural liberalism answered each other through these two decades and in the end deeply transformed American society.

Suggested readings

Norton, *A People and Nation: A History of the United States*, edition après 2000.

Howard Zinn, *A People’s History of the United States,* édition papier ou électronique: <http://www.historyisaweapon.com/zinnapeopleshistory.html>