

## Premier semestre

### **UE 3 : cours de Mme Crinquand :**

Berr, Hélène, *Journal*. Coll Points, 2009.

### **UE3 : cours de M. Gregorio :**

BONANATE Luigi, *Le terrorisme international*, Paris, Casterman, 1994.

CARR Matthew, *La mécanique infernale*, Paris, Éditions Héloïse d'Ormesson, 2008.

FERRAGU Gilles, *Histoire du terrorisme*, Paris, Perrin, 2014.

PRAZAN Michaël, *Une histoire du terrorisme*, Paris, Flammarion, 2012.

### **UE 5 : cours de Mme Bort :**

Ouvrages utilisés :

#### **1 - Corpus de textes :**

1 – William Shakespeare, *The Taming of the Shrew* (“the pleasant garden of Great Italy”) (1592).

2 – Laurence Sterne, *A Sentimental Journey Through France and Italy* (1768).

3 – E. M. Forster, *A Room With a View* (1908).

4 – Virginia Woolf, *Flush* (1933).

5 – Jeannette Winterson, *The PowerBook*, (2000).

#### **2 – A SHORT, SELECTIVE BIBLIOGRAPHY**

##### **Books**

- BLACK, Jeremy. *The British and the Grand Tour*. Croom Helm, 1985.

- BLACK, Jeremy. *The British Abroad: The Grand Tour in the Eighteenth Century*. Sutton, 1997.

- BLACK, Jeremy. *Italy and the Grand Tour*. Yale University Press, 2003.

- CHANEY, Edward. *The Evolution of the Grand Tour: Anglo-Italian Cultural Relations since the Renaissance*. Revised. London; Portland, Oregon: Routledge, 2000.

- CHARD, Chloe. *Pleasure and Guilt on the Grand Tour : Travel Writing and Imaginative Geography, 1600-1830*. Manchester: Manchester university press, 1999. BnF Catalogue général (<http://catalogue.bnf.fr>).

- MARSHALL, David Ryley, Susan Russell, and Karin Elizabeth Wolfe. *Roma Britannica: Art Patronage and Cultural Exchange in Eighteenth-Century Rome*. British School at Rome, 2011.

- LASSELS, Richard. *The Voyage of Italy, Or A Compleat Journey Through Italy: In Two Parts:*

*With the Characters of the People, and the Description of the Chief Towns, Churches, Monasteries, Tombs, Libraries, Pallaces, Villa's, Gardens, Pictures, Statues, and Antiquities. As Also of the Interest, Government, Riches, Force, &c. of All the Princes ; With Instructions Concerning Travel.* Starkey, 1670.

### **Articles :**

- BRODSKY-PORGES, Edward. 'The Grand Tour Travel as an Educational Device 1600–1800'. *Annals of Tourism Research* 8.2 (1981): 171–186. ScienceDirect.
- WAGNER, Anne-Catherine. 'La place du voyage dans la formation des élites'. *Actes de la recherche en sciences sociales* 170 (2008): 58–65. 3.2 : *The Grand Tour and the Arts*.

### **Exhibitions and Museums**

- MOORE, Andrew. *Norfolk & the Grand Tour*. First Edition edition. Norwich: Norfolk Museums Service, 1985.
- *The Grand Tour, The Lure of Italy in the 18th Century*, (a guide to the exhibition held at the Tate Gallery, London, between October 1996 and January 1997) edited by Andrew Wilton and Ilaria Bignamini, The Gallery Publishing, 1996.

### **Books**

- BOSWELL, James. *Boswell on the Grand Tour: Italy, Corsica, and France, 1765-1766*. W. Heinemann, 1955.

### **Websites**

- <https://grandtour.stanford.edu/>
- [mdem.org.uk/potential-funding-the-grand-tour-project/](http://mdem.org.uk/potential-funding-the-grand-tour-project/) (showing the surviving spirit of the Grand Tour today).
- <http://www.jasonmkelly.com/2017/04/19/reading-grand-tour-distance-archives-datasets-digital-history/>
- <https://academic.oup.com/ahr/article-abstract/122/2/451/3096210/Reading-the-Grand-Tour-at-a-Distance-Archives-and?redirectedFrom=fulltext>

### **Archives :**

- Coryat's *Crudities: Hastily gobled up in Five Moneth's Travels* (1611).
- *Letters from the Right Honorable Lady Craven during her Travels through France, Germany, and Russia in 1785 and 1786*.
- *Travels in France during the years 1787, 1788 & 1789* by Arthur Young.
- Private diaries and letters.

**UE5: cours de M. Niemeyer :**  
**Cultural Identity and Vanishing Indians**  
**in American Early National and Romantic Literature**

This seminar will focus on the early national and early Romantic periods of American literature (1780s to 1830s), a time when writers were trying to define both the new nation and its literature as distinct from Europe (especially Great Britain) and its literature. The general context in which various works will be examined is thus that of cultural nationalism. More specifically (though not exclusively), the image of the American Indian in late eighteenth-century and early nineteenth-century American literature will be examined. The seminar will explore the various ways in which the Native American inhabitants were portrayed in different writings of the time, paying special attention to the trope of the "Vanishing Indian," which was employed by a large number of authors. After an examination of these images in selected poems, passages from longer works, essays and sketches, the seminar will focus on what is probably the most famous portrayal of the "Vanishing Indian" in all of American literature, James Fenimore Cooper's *The Last of the Mohicans: A Narrative of 1757* (first published in 1826). Cooper's classic work, in fact, is also, more generally, a major example of American cultural nationalism, and the analysis of this romance will include a close look at this broader aspect of the work in ways that go beyond its portrayal of Native Americans and its importance as an archetypal example of the trope of the "Vanishing Indian." Each student will present an oral report focusing on one of the texts being studied.

### Deuxième semestre

#### **UE 3. Cours de M. Gautier :**

- Sylviane Granger / Fanny Meunier, Eds (2008). *Phraseology. An interdisciplinary perspective*. Amsterdam / Philadelphia : John Benjamins.
- Dominique Legallois / Agnès Tutin, Eds (2013). *Vers une extension du domaine de la phraséologie (= Langages ; 189)*. Paris : Larousse. En texte intégral sur Cairn : <https://www.cairn.info/revue-langages-2013-1.htm>
- John Sinclair (1991). *Corpus, Concordance, Collocation*. Oxford : OUP.
- Alison Wray (2008). *Formulaic language: pushing the boundaries*. Oxford : OUP.

La référence en rouge est en français, et disponible en ligne, donc ce sera une bonne entrée en matière !

#### **UE 3. Cours de Mme Wells-Lassagne :**

"VERTIGES DE LA THÉORIE : VERTIGO ET LES THÉORIES FILMIQUES"

"Francesco Casetti, Les théories du cinéma depuis 1945, Armand Colin, 2012.

"Alfred Hitchcock, Vertigo, 1958.

"Boileau-Narcejac, D'entre les morts, 1954.

"Jean-Pierre Esquenazi, Hitchcock et l'aventure de Vertigo, l'invention à Hollywood, 2001.

## UE 5. Cours de Mme Coste:

### Bibliography

#### Primary Sources

- BEARDSLEY, Aubrey *The Letters of Aubrey Beardsley*, eds. Heny MAAS, J. L. DUNCAN and W. G. GOOD, Oxford: Plantin Publishers, 1990.
- CRAIGIE, PEARL, *The Dream and The Business*
- DOWSON, Ernest, *The Letters of Ernest Dowson*, eds. DESMOND Flower and Henry MAAS, London: Cassell, 1967.
- HOPKINS Gerard Manley, *Correspondence. Volumes I et II*, R.K.R. THORNTON and Catherine PHILLIPS, eds., Oxford, OUP, 2012. (B2UFR Cote 826.8 HOP Gc (1-2))
- LONGUEVILLE Thomas de, *The Story of a Prig. By One*, New York, Henry Holt and Company, 1886.
- MALET, Lucas, *The Far Horizon*, London: Hutchinson and Co, 1906.
- NEWMAN John Henry, *Callista. A Tale of the Third Century*, London : Longmans, Green and Co, 1901. <http://newmanreader.org/works/callista/index.html>
- NEWMAN John Henry, *Apologia pro Vita Sua* (1864), New York, London: Norton, 1968.
- PATER Walter, *Marius the Epicurean. His Sensations and Ideas*, London: Macmillan, 1892 (1885).
- WILDE, Oscar, *The Complete Letters of Oscar Wilde* (2003), London: Fourth Estate, 2003.
- Wiseman Nicholas, *Fabiola, or the Church of the Catacombs*, New York, Benziger Brothers, 1886.

#### Secondary Sources

Monographs and articles include:

- ADAMS Pauline A., ‘Converts to the Roman Catholic Church in England, circa 1830-1870’, B. List thesis, Oxford University, 1977.
- ARNSTEIN Walter L., ‘Queen Victoria and the Challenge of Roman Catholicism’, *The Historian* 58.2 (December 1996): 295–314. DOI: 10.1111/j.1540-6563.1996.tb00950.x
- BOSSY, John, *The English Catholic Community 1580-1850*, London: Darton, Longman and Todd, 1975.
- BRANDT Pierre-Yves, Claude-Alexandre FOURNIER, eds., *La conversion religieuse*.

*Analyses psychologiques, anthropologiques et sociologiques*, Genève: Labor et Fides, 2009.

- CALVERT, Alexander, S.J., *The Catholic Literary Revival. Three Phases from 1845 to the Present*, Milwaukee: The Bruce Publishing Company, 1935.
- EADE, John and Michale SALLOW, *Contesting the Sacred. The Anthropology of Christian Pilgrimage*, U of Illinois Press, 2000.
- FELCH Susan M., *The Cambridge Companion to Literature and Religion*, Cambridge: CUP, 2016. (B2UFR)
- GRAFE Adrian, *Ecstasy and Understanding: Religious Awareness in English Poetry from the Late Victorian to the Modern Period*, London: Continuum Literary Studies, 2008.
- GRIFFITHS, R., *The Pen and the Cross: Catholicism and English Literature 1500–2000*, London: Continuum, 2010. (B2UFR)
- GUGELOT Frédéric, *La conversion des intellectuels au catholicisme en France (1885-1935)*, Paris: CNRS editions, 2010. (SCD)
- HABIB M. R. A. R., ed. *The Cambridge History of Literary Criticism. Vol. 6, The nineteenth century*, Cambridge, CUP, 2013. (B2UFR cote 801.95 HAB A).
- HANSON Ellis, *Decadence and Catholicism*, Harvard, Harvard University Press, 1997.
- HERVIEU-LEGER Danièle, *Le pèlerin et le converti* (1999), Paris: Champs Flammarion, 2001.
- KNIGHT Frances, *Victorian Christianity at the fin de siècle: the culture of English religion in a decadent age*, London: I.B. Tauris, 2016 (Salle d'histoire, cote 941.081 KNI F)
- LAIRD Holly A., ed., *The History of British Women's Writing, volume seven 1880-1920*, Basingstoke: Palgrave Macmillan UK, 2016. (B2UFR)
- LOFLAND John, and Norman SKONOVD, 'Conversion Motifs', *Journal for the Scientific Study of Religion*, 20 (1981): 373-385.
- MCCLELLAND V. A., and M Hodgetts, eds, *From Without the Flaminian Gate: 150 Years of Roman Catholicism in England and Wales, 1850–2000*, London: Darton, Longman and Todd, 1999.
- MURRAY-MASUREL Claire, "“A chalice empty of wine”: l’imaginaire sacramentel dans la littérature fin de siècle en Angleterre”, *Études anglaises* 62.1 (2009): 56-72.

- MASUREL-MURRAY Claire, *Le Calice vide. L'imaginaire catholique dans la littérature décadente anglaise*, Paris, PUSN, 2011.
- MORAN, M., *Catholic Sensationalism and Victorian Literature*, Liverpool: Liverpool University Press, 2007.
- MURRAY, Alex, 'Recusant Poetics: Rereading Catholicism at the *Fin de Siècle*', *English Literature in Transition*, 56.3 (2013): 355–73.
- SUDLOW, Brian, *Catholic Literature and Secularisation in France and England, 1880–1914*, Manchester, Manchester University Press, 2011.
- SUIRE, Eric, *Vocabulaire historique du christianisme*, Paris, Armand Colin, "coll. Cursus", 2004.
- WOODMAN T., *Faithful Fictions: The Catholic Novel in British Literature*, Milton Keynes: Open University Press, 1991.
- NORMAN, E. R., *Roman Catholicism in England*, Oxford: Oxford University Press, 1985.
- NORMAN, Edward R., *The English Catholic Church in the Nineteenth Century*, Oxford: OUP, 1984.

Journals such as: *British Catholic History*; *Church History: Studies in Christianity and Culture*, *Les Annales. Histoire, Sciences Sociales*, *The Historical Journal*, *Modern Intellectual History* can be consulted.

#### **UE5 : cours de Mme Crinquand:**

des documents et des consignes seront fournis au cours du premier semestre. Parmi les lectures demandées, Arthur Conan Doyle, *A Study in Scarlet*, au moins les deux premiers chapitres, du même auteur, « A Scandal in Bohemia », Susan Hill, « Hero », et PD James, « The Mistletoe Murder ». A ces textes chaque étudiant devra ajouter un roman policier avec détective récurrent de son choix.

#### **UE 5 : cours de Mme Wells-Lassagne :**

"GENRE AND MEDIA : FROM HARDBOILED TO NOIR":

##### Required texts:

- James M. Cain, *Double Indemnity* (1936)

Double Indemnity (Billy Wilder, 1944)

•Moonlighting, 2.04 « The Dream Sequence Always Rings Twice », 1985

•Veronica Mars, « Pilot », 2004

Bibliography:

Genre:

Rick Altman, Film/Genre

John Frow, Genre

Linda Hutcheon, A Theory of Adaptation

Jason Mittell, Genre and Television

Steve Neale, Genre and Hollywood

Hard-boiled novel:

•Brian Docherty, American Crime Fiction: Studies in the Genre

•Jopi Nyman, Hard-Boiled Fiction and Dark Romanticism

•---. Men Alone: Masculinity, Individualism, and Hard-Boiled Fiction

Film Noir:

•Joan Copjec, ed, Shades of Noir: A Reader

•Mark T. Conard, The Philosophy of Neo-Noir

•Eddie Mulhouse, The Dark City: The Lost World of Film Noir

•R. Barton Palmer, Hollywood's Dark Cinema: The American Film Noir

Television adaptations

•Glen Creeber, The Television Genre Book

•Mareike Jenner, American TV Detective Dramas: Serial Investigations

•Linda Mizejewsk, Hardboiled and High Heeled: The Woman Detective in Popular Culture

•Helen Piper, The TV Detective: Voices of Dissent

•Shannon Wells-Lassagne, Television and Serial Adaptation