

La littérature et les bibliographies en Licence LLCER anglais L3

Les ouvrages au programme sont à acheter et ont été sélectionnés en tenant compte de leur disponibilité et de leur prix ; les ouvrages figurant en bibliographie sont empruntables dans les BU.

Les groupes sont faits à la rentrée et il est conseillé de lire toutes les œuvres.

Semestre 1

UE2 Cultures et sociétés

11 heures CM littérature

F. Bort : « Re-writing : du modernisme au post-modernisme »

Choix de textes (fourni) :

- Virginia WOOLF, *Orlando* (1928).
- James JOYCE, *Ulysses* (1918-22).
- Rosamond LEHMANN, *Invitation to the Waltz* (1932).
- Julian BARNES, *Flaubert's Parrot* (1984).
- Michael CUNNINGHAM, *The Hours* (1998).

Bibliographie :

1 – On modernism:

- Whitworth, Michael. H., (ed.), *Modernism*, Oxford: Blackwell Publishing, 2007.
- Williams, Raymond, *The Politics of Modernism: Against the New Conformists*, London: Verso, 1989.

2 – On late modernism :

- Mackay, Marina, “‘Doing Business with Totalitaria’: British Late Modernism and the Politics of Reputation”, *English Literary History*, 73: 3, Baltimore, John Hopkins University Press, Fall 2006.
- Miller, Tyrus, *Late Modernism: Politics, Fiction and the Arts Between the World Wars*, Berkeley: University of California Press, 1999.

3 - On post-modernism :

- Arendt, Hannah, *Condition de l'homme moderne*, traduction G. Fradier, Paris: Calmann
- Lévy, 1961.
- Arendt, Hannah, *La Crise de la culture*, Paris: Gallimard, 1989.
- Danto, Arthur, *After the End of Art*, Princeton University Press, 1996.
- Eagleton, Terry, *The Illusions of Postmodernism*, Oxford, Blackwell, 1996.
- Harvey, David, *The Condition of Postmodernity*, Oxford, Blackwell, 1989.

CM Literature and society (2 cours)

M. Niemeyer: 'The American Dream in Colonial, Early National and Nineteenth-Century Writings' (6 heures)

- Required Text: brochure distributed by the professor.

Suggested Reading:

- Adams, James Truslow. *The Epic of America*. Boston: Little, Brown, and Co., 1931.
- Carpenter, Frederic I. *American Literature and the Dream*. New York: Philosophical Library, 1955.
- Cullen, Jim. *The American Dream: A Short History of an Idea that Shaped a Nation*. Oxford: Oxford UP, 2003.
- Jillson, Cal. *Pursuing the American Dream: Opportunity & Exclusion over Four Centuries*. Lawrence: U P of Kansas, 2004.
- Pauwels, Marie-Christine. *Le Rêve américain*. Paris: Hachette, 1997.

F. McMahon: 'Modernism in Literature' (6 heures)

Selective Bibliography:

- Bradbury, Malcolm and McFarlane, James. *Modernism, 1890-1930*. Harmondsworth: Penguin Books, 1981.
- Kenner, Hugh. *The Pound Era*. London: Faber and Faber, 1972.
- Levenson, Michael. *A Genealogy of Modernism*. Cambridge: Cambridge University Press, 1984.
- Levenson, Michael, ed. *The Cambridge Companion to Modernism*. Cambridge: Cambridge University Press, 1999.
- Nicholls, Peter. *Modernisms-A Literary Guide*. London: Macmillan Press, 1995.
- Perloff, Marjorie. *21st-Century Modernism. The "New" Poetics*. Malden, MA: Blackwell Publishers Inc., 2002.


TD Littérature : œuvres (2 œuvres par groupe). Ouvrages au programme :

S. Aymes :

- Ian McEwan. *Atonement* (2002). London: Vintage, 2016.

 F. Bort :

- Rosamond LEHMANN, *Dusty Answer* (1927), Harmondsworth, Penguin, 2000.

 C. Serée-Chaussinand

- Louis MacNeice, *Selected Poems*, London, Faber, 2007.

Auto/biography

- MacNeice, Louis, *The Strings Are False: An Unfinished Autobiography* (1965), London, Faber, 1996.
- Stallworthy, Jonathan, *Louis MacNeice*, New York, Norton, 1995.
- Primary Sources
- MacNeice, Louis, *Collected Poems* (2007), ed. by Peter McDonald, London, Faber, 2015.
- MacNeice, Louis, *Modern Poetry: A Personal Essay* (1938), London, OUP, 1969.
- MacNeice, Louis, *Varieties of Parable* (1965), London, Faber, 2008.
- Secondary Sources
- Brearton, Fran, & Longley, Edna, eds, *Incorrigibly Plural: Louis MacNeice and His Legacy*, Manchester, Carcanet, 2012.
- Kalck, Xavier, *Muted Strings: Louis MacNeice's The Burning Perch*, Paris, PUF, 2016.
- McDonald, Peter, *Louis MacNeice: The Poet in his Contexts*, Oxford, Clarendon Press, 1991.
- Moulin, Joanny, *Louis MacNeice: "The Burning Perch"*, Paris, Atlande (Clefs Concours), 2016.
- Enregistrements audio
- "Louis MacNeice speaks about, and recites, Bagpipe Music", Youtube, accédé le 25/05/2017.
- <https://www.youtube.com/watch?v=n72XebBaMeI>
- "Prayer Before Birth", The Poetry Archive, accédé le 25/05/2017.
- <http://www.poetryarchive.org/poet/louis-macneice>

 M. Paquereau :

- Russell BANKS, *Continental Drift* (1985) New York: Harper Perennial, 2007.


INTERVIEWS

- *COLLADO RODRIGUEZ, Francisco. « Back to Realist Grounds: An Interview with Russell Banks ». *Revista de Estudios Norteamericanos* 4 (1996): 89-98.
- GYSSELS, Kathleen and Gaëlle COOREMAN. « “Russell Banks Goes Creole”: A Talk with the Author of The Book of Jamaica and Continental Drift ». *Transatlantica* 2 (2007). <<http://transatlantica.revues.org/index2193.html>>.
- *ROCHE, David, ed. *Conversations with Russell Banks*. Jackson: UP of Mississippi, 2010.

CRITICISM

- AUERBACH, Erich. *Mimesis, La représentation de la réalité dans la littérature occidentale*. 1946. Trad. Cornélius Heim. Paris: Gallimard, 1968.
- *BAUDRILLARD, Jean. *La société de consommation*. 1970. Paris: Denoël, 2011.
- ---. *Amérique*. 1986. Paris : Grasset, 2012.
- *BECKER, Colette. *Lire le réalisme et le naturalisme*. 1998. Paris: Armand Colin, 2005.
- *BIRAT, Kathie. « “Ordinary Lives” and “Early Disasters”: the Shipwreck of the Familiar in Russell Banks’s Continental Drift ». *Annales du Monde Anglophone-Revue semestrielle bilingue* 11 : Écritures nord-américaines : variations sur le thème de l’étrangeté. Ed. Annick Duperray. Paris: L’Harmattan / Université de Provence, 2000: 113-125.
- CHÉNETIER, Marc. « Portrait de l’artiste en poulbot ». *Quinzaine Littéraire* 678 (1-15 Octobre 1995): 16-17.
- COLLADO RODRIGUEZ, Francisco. « The Postmodern Voice of Realism: Russell Banks’s Presentation of the American Nightmare ». *Proceedings of the Twentieth Century International Aedean Conference*. Barcelona: Universitat de Barcelona, 1997: 401-407.
- *---. « Re-presenting Postmodernist Realism: Social Commitment and Narrative Strategies in Russell Banks’s Literary Project ». *Atlantis* 20.1 (1998): 19-27.
- *COLLINS, Robert M. *Transforming America: Politics and Culture during the Reagan Years*. New York : Columbia UP, 2007.
- FURST, Lilian R., ed. *Realism*. New York: Longman, 1992.
- *GENETTE, Gérard and Tzvetan TODOROV, eds. *Littérature et réalité*. Paris : Éditions du Seuil, 1982.
- HAMON, Philippe. *Le Personnel du roman*. 1983. Genève: Droz, 1998.
- *HOWELLS, William Dean. *Criticism and Fiction*. 1891. Leipzig: BookSurge Classics, 2003.
- *HUTCHEON, Linda. *A Poetics of Postmodernism*. 1988. New York: Routledge, 2005.
- *---. *The Politics of Postmodernism*. 1989. New York: Routledge, 2002.
- JILLSON, Cal. *Pursuing the American Dream: Opportunity and Exclusion over Four Centuries*. Lawrence: U of Kansas P, 2004.

- *KLEINKNECHT, William. *The Man Who Sold the World: Ronald Reagan and the Betrayal of Main Street America*. New York: Nation Books, 2009.
- *LYOTARD, Jean-François. *La condition postmoderne*. Paris: Éditions de Minuit, 1979.
- McENEANEY, Kevin T. *Russell Banks: In Search of Freedom*. Santa Barbara : Praeger, 2010.
- NIEMI, Robert. *Russell Banks*. New York: Twayne, 1997.
- PIZER, Donald, ed. *The Cambridge Companion to American Realism and Naturalism*. 1995. Cambridge: Cambridge UP, 1999.
- *ROCHE, David. *L'imagination malsaine, Russell Banks, Raymond Carver, David Cronenberg, Bret Easton Ellis, David Lynch*. Paris: L'Harmattan, 2008.
- *SUNDQUIST, Eric J., ed. *American Realism: New Essays*. Baltimore and London: The Johns Hopkins UP, 1982.
- *WESLEY, Marilyn C. « White Epics: Russell Banks's Continental Drift and Don DeLillo's *Libra* ». *Violent Adventure: Contemporary Fiction by American Men*. Charlottesville and London: U of Virginia P, 2003: 140-164.

 S. Aymes (autre groupe) :

- Ian McEwan. *Atonement* (2002). London: Vintage, 2016.

 M. Joseph-Vilain :

- Daniel Defoe, *Robinson Crusoe* (édition universitaire obligatoire).
- J.M. Coetzee, *Foe*, Harmondsworth, Penguin, 2010.

L3

Semestre 2

UE2 Cultures et sociétés

11 heures CM littérature

 B. Coste : 'Contemporary Trends in Literary Criticism'

- WOLFREYS, Julian, ed. *Introducing criticism in the 21st century*, Edinburgh : Edinburgh University Press, 2015. B2UFR cote 801.95 WOL J Salle de lettres-philosophie
- CULLER, Jonathan, *Literary Theory. A Very Short Introduction*, Oxford : Oxford University Press, 2011.

CM Literature and society (2 cours)

 F. Bort: « Autour de la notion de personnage » (6 heures)

Choix de textes (fourni) :

- Laurence STERNE, *A Sentimental Journey Through France and Italy* (1768).
- Charles DICKENS, *Dombey and Son* (1846-48).
- Joseph CONRAD, *Lord Jim* (1899).
- James JOYCE, *Dubliners* (1914).
- Virginia Woolf, *Mrs Dalloway* (1925).

Bibliographie de base :

- Vincent JOUVE, *La Poétique du roman*, Paris, A. Colin, 1998 (réédité en 2006).
- Vincent LEITCH (ed.), *The Norton Anthology of Theory and Criticism*, New York, Norton, 2001.

 C. Serée-Chaussinand, 'The Great Hunger: Famine in Literature' (6 heures)

Travail sur un livret contenant une sélection de poèmes ou extraits de textes par Patrick Kavanagh ("The Great Hunger"), Eavan Boland ("That the Science of Cartography Is Limited", "The Famine Road"), Seamus Heaney ("At a Potato Digging"), Patrick Cotter ("Famine Fugue"), Medbh McGuckian ("Filming the Famine"), George Bernard Shaw (*Man and Superman*), James Joyce (*Ulysses*), Liam O'Flaherty (*Famine*), etc.

- KAVANAGH, Patrick, *Collected Poems*, London, Penguin Classics, 2005 (including "The Great Hunger")

Famine in literature

- SMART, Robert, *Black Roads: The Famine in Irish Literature*, Cork, Cork University Press, 2015.
- FEGAN, Melissa, *Literature and the Irish Famine 1845 – 1919*, Oxford : OUP, 2002.

Books on Irish History

- JACKSON, Alvin (éd.), *The Oxford Handbook to Modern Irish History*, Oxford, OUP, 2014.
- BARTLETT, Thomas, *Ireland, A History*, Cambridge, CUP, 2010.

Studies on the Great Irish Famine

- COLANTONIO, Laurent, « La Grande Famine en Irlande (1846-1851) : objet d'histoire, enjeu de mémoire », *Revue Historique*, 2007/4 (n°644), Paris, PUF, pp. 899-925. Article disponible sur CAIRN.
- CROWLEY, John, William J. SMYTH, et Mike MURPHY (eds.), *Atlas of the Great Irish Famine*, Cork, UCC Press, 2012.

- DONNELLY, James S. Jr, *The Great Irish Potato Famine*, Phoenix Mill, Sutton, 2001.
- GRAY, Peter, *The Irish Famine*, London, Thames & Hudson, 1995.
- KINEALY, Christine, *This Great Calamity: the Irish Famine 1845-52*, Dublin, Gill and Macmillan, 2006.
- Ó'GRÁDA, Cormac, *Ireland's Great Famine: Interdisciplinary Perspectives*, Dublin, UCD Press, 2006.

TD Littérature : œuvres (2 œuvres par groupe). Ouvrages au programme :

✚ M.-O. Bernez : Richard Brinsley Sheridan, *The School for Scandal* (1777). Edition recommandée: Bloomsbury, New Mermaids, présentée par le Professeur Anne Blake, 2004.

Il est conseillé aux étudiants de lire d'autres pièces de l'époque, en priorité celles de Sheridan, par exemple *The Rivals* ou *The Critic*, et celles d'Oliver Goldsmith, particulièrement *She Stoops to Conquer*. Toutes ces pièces sont aisément disponibles sur multiples supports et en bibliothèques, où on trouve aussi de nombreux ouvrages sur Sheridan, sa biographie et ses comédies. Pour un panorama des pièces de l'époque, *Sheridan and the drama of Georgian England*, de John Clyde Loftis, 1977, à la B2UFR. Les étudiants seront encouragés à s'investir dans l'interprétation de tout ou partie de la pièce.

✚ W. Noonan : « *Consciousness, sentimentality and the construction of the 18th-century novel* »

Set texts (any recent critical edition: links to searchable online editions below):

- Samuel Richardson, *Pamela* (<http://name.umdl.umich.edu/004873068.0001.001>: from University of Michigan)
- Henry Fielding, *Shamela* (<https://andromeda.rutgers.edu/~jlynch/Texts/shamela.html>): from Rutgers University, with hypertext commentary)
- Laurence Sterne, *A Sentimental Journey* (http://www.tristramshandyweb.it/sezioni/e-text/sentimental/title_page.htm: from University of Milan)
- Secondary reading: a selection of secondary reading will be distributed in class.

✚ F. Valadié :

- John-Edgar Wideman, *Two Cities : A Love Story*, Mariner Books, 1999.


Groupe 3

✚ Will Noonan Flann O'Brien's *At Swim-Two-Birds*: ancient, modern or postmodern?

- Set texts: Flann O'Brien, *At Swim-Two-Birds* (1939). (Recommended edition: Urbana, IL : Dalkey Archive Press, 1998; other editions available.)
- Secondary reading:
- Cohen, David. "An Atomy of the Novel: Flann O'Brien's *At Swim-Two-Birds*." *Twentieth Century Literature*, vol. 39, no. 2, 1993, pp. 208–229. Available via JSTOR, electronic access through the university library website.
- Nolan, Emer. "James Joyce and the Mutations of the Modernist Novel." *The Cambridge Companion to Irish Modernism*, edited by Joe Cleary, Cambridge University Press, Cambridge, 2014, pp. 95–110. Available in university library.
 - Other secondary material will be distributed in class.

 S. Crinquand :

- William Blake, *Songs of Innocence and Experience*, ed. Sir Geoffrey Keynes, OUP, 1970. Illustrated throughout in full colour.
- William Blake, *The Marriage of Heaven and Hell*, ed. Sir Geoffrey Keynes, OUP, 1970. Illustrated throughout in full colour. Editions obligatoires.

 D. Bousquet :

- Marlon James, *A Brief History of Seven Killings*, Oneworld Publications, 2015.